

NATIONAL ACADEMY OF ARTS OF UKRAINE

You are welcome to participate in the All-Ukrainian scientific conference “Synthesis of Arts in the Modern Social and Cultural Processes”

The Conference will take place on **December 23, 2020**. It is initiated by Presidium of the National Academy of Arts of Ukraine departments of synthesis of plastic arts, fine arts, music, theater, film arts, theory and history of art.

Conference topics:

- *The mutual influence and mutual infiltration among different types of arts;*
- *The role polylogue in the social and cultural space;*
- *Peculiarities of the interaction between a creator and the audience in artistic milieu;*
- *The phenomenon of synthesis in the modern art practices.*

Working languages: Ukrainian, English.

It is envisaged the online participation (at Zoom platform). The details and the link to the Conference are here: day - 23.12. 2020, time - 11:00, (GMT+2:00) Киев.

Zoom:

<https://us02web.zoom.us/j/88115721803?pwd=V1ZBN0ozZ2ZWQ1QraU5JR24yRXBNUT09>

Conference ID: 881 1572 1803

Access code: 254348

It is planned to publish Conference thesis on the official site of the National Academy of Arts of Ukraine.

Send, please, your application to participate in the Conference and thesis of your contribution by **December 18, 2020** in electronic version to: **namukonf@ukr.net** (in theme line indicate, please «Conference.Synthesis»).

For additional information contact with Conference coordinators, academic secretaries of Academy departments:

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Requirements for thesis setting:

Amount: 2-3 pages in A4 format, WORD. Type: Times New Roman 14, fields 20 MM, page orientation: book, interval: 1,5. Language – Ukrainian, English.

Paper structure: Author's name, academic degree, scientific or honorary title, full name of the organization, ORCID (if there is), paper title, text. Students should indicate additionally higher educational institution, course, specialty, first and last name, academic degree, scientific and/or honorary title and position of scientific leader.

SAMPLE OF THESIS FORMATTING

Petro PETRENKO

*Ph.D. in Architecture, assistant professor, honored worker of arts of Ukraine,
academic secretary of the department of synthesis of plastic arts of the National
Academy of Arts of Ukraine*

ORCID _____

TITLE

Text.....

Example of application formatting for participation in conference:

First and last name-----

Organization, higher educational institution -----

Position -----

Academic degree -----

Scientific (honorary) title -----

Phone -----

E-mail -----

Subject of the report -----

I'm planning: (underline whichever is correct) report (15 – 20 min.),
only thesis publication.